

Method for the Recorder (Blockflute): 100 Dance Tunes and Melodies



Here you'll find a treasure of free sheet music! Use the music however you wish – but always keep these two things:

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Collection 3 has 240 solos, of which 46 of the finest do not appear here because they are published commercially – just google "Solos for Soprano Recorder, Collection 3" (after August 1, 2008).

The solos are arranged especially to show the amazing capabilities of the soprano recorder, but they also play well on violin, flute, clarinet, oboe, and other instruments.

Many of the solos include newly composed contrasting segments, especially in cases of very short originals. The arrangements develop melodies through upward transpositions, ornaments, and additions of note not found in the original melodies. To locate original versions, use Historical Notes 3 and Google.

When performing these arrangements, use a sound system and/or a percussionist.

A percussionist can work wonders – and manage your sound system.

Among the many well-known characteristics of Irish melody are its emotional content, often noted by such authors as C. V. Stanford, and the distinctive music used for various dances: jigs, reels, and hornpipes.

There are also some less well-known features, one of which especially pertains to Collection 3, and that is an abundance of "whistling melodies," whistled by farmers at work, often with horses. It appears that, notably before the appearance of the tin whistle

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