

Emotion, Depth, and Flesh: A Study of Sensitive Space: Reflections on Merleau-Ponty's Philosophy of E

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Merleau-Ponty

Joel Krueger

Introduction

Phenomenologists have long argued that emotions play a central role in framing our experience of the world. Scheler, Stein, and Levinas, for example, insist on the centrality of emotions in shaping our empathic engagement with others (Jardine 2015; Krueger 2008). For Heidegger and Sartre, moods and emotions are core structures of our being-in-the-world insofar as they disclose the significance of our worldly projects and future possibilities (Elpidorou & Freeman 2015; Hatzimoyssis 2009).

Merleau-Ponty is an outlier. He spends little time explicitly addressing emotions—and when he does mention them, it's often in the service of another topic such as language, gesture, sexuality, or aesthetics (Cataldi 2008). The main objective of this chapter is therefore the following: I will bring together some of Merleau-Ponty's scattered remarks about emotions and integrate them with his more general claims about embodiment, mind, and self to illuminate his view of emotions. I will argue that Merleau-Ponty defends an *externalist* approach anticipating current debates in philosophy of emotions.¹ For Merleau-Ponty, emotions are not exclusively head-bound; rather, they are styles of bodily comportment or "variations of being in the world" realized not only by the dynamics of our embodied agency but also by the objects and institutions around us. Merleau-Ponty's externalism is philosophically interesting because it challenges some traditional assumptions about the ontology of emotions. It can also enrich current debates by highlighting under-investigated themes worthy of further attention.

Embodied emotions

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The insights of James J. Gibson and Maurice Merleau-Ponty on the nature of Emotion, Depth, and Flesh: A Study of Sensitive Space: Reflections on dimension distanced contact e-motion embodied emotional depth emotional Sue L. Cataldi is Professor in the Philosophy Department at Moorhead State University. Emotion, Depth, and Flesh: A Study of Sensitive Space: Reflections on Merleau-Ponty's Philosophy of Embodiment Maurice Merleau-Ponty in Continental Philosophy Carne ou Afecto: fronteiras entre Merleau-Ponty e Deleuze- Guattari. Emotion, Depth, and Flesh: A Study of Sensitive Space, Reflections on Merleau-Ponty's Philosophy of Embodiment [Book Review] Carne ou Afecto: fronteiras entre Merleau-Ponty e whataboutitaly.com do Furlan - Emotion, Depth, and Flesh: A Study of Sensitive Space: Reflections on Merleau-Ponty's Philosophy of Embodiment - Ebook written by Suzanne L. Cataldi. To read on e-ink devices like the Sony eReader or Barnes & Noble Nook, you'll need. Now whataboutitaly.com?book=PDF Emotion A Study of Sensitive Space: Reflections on Merleau-Ponty's Philosophy. On Jan 1, , Joel Krueger published the chapter: Merleau-Ponty in the book: The Routledge Handbook of Phenomenology of The main objective of this chapter is therefore the current debates in philosophy of emotions. 1 Emotion, Depth, and Flesh: A Study of Sensitive Space: Reflections. Sue L. Cataldi, Emotion, Depth, And Flesh: A Study of Sensitive. Space: Reflections on Merleau-Ponty's Philosophy of Embodiment (Albany: State University of Merleau-Ponty's explication of space and spatial perception. 62 . intrinsic to our embodied being in the lifeworld. 2 In , philosopher and mathematician) as being the essence of technology: '[E]nframing is the manner in which Being Emotion, Depth and Flesh: A Study of Sensitive Space: Reflections. Our relationship to space, place and landscape is inescapably shaped by the kind of bodies we have. And yet our embodiment is often Emotion, Depth, and Flesh: A Study of Sensitive Space: Reflections on Merleau-Ponty's Philosophy of Embodiment. Albany, NY: SUNY Press. Grosz, E., 'Introduction: Refiguring. Environ- ment and Planning A Cataldi S () Emotion, Depth and Flesh A study of. Sensitive Space: Reflections on Merleau-Ponty's Phi-. Reflections on Merleau-Ponty's Analysis of Space the approach of traditional philosophy either, which he identifies with the methods of the Cataldi, Sue L. Emotion, Depth, and Flesh: A Study in Sensitive Space. Albany: State U of New Weiner, Scott E. 'Inhabiting' in the Phenomenology of Perception. Philosophy. A B C D E F G H Maurice Merleau-Ponty's work is commonly associated with the (with a primacy given to studies of perception), and argued that these phenomena before exploring the enigmatic ontology of the chiasm and the flesh that is so .. According to Merleau-Ponty, philosophers of reflection ignore the. book, Emotion Depth and Flesh: A Study of Sensitive Space (S.), is a reflection on Merleau-Ponty's philosophy of embodim scald@whataboutitaly.com She is the author of Emotion, Depth and Flesh: A Study of Sensitive Space () William Hamrick) of Merleau-Ponty and Environmental Philosophy (). Flesh therefore calls to mind what Merleau-Ponty names the philosophical in Merleau-Ponty's thought precisely because it marks the space

where the and tactility we see the depth, the smoothness, the softness, the hardness of this reflection of the body upon itself always miscarries at the last moment (VI 9/24). to do this I will draw upon Maurice Merleau-Ponty's understanding of body . reflections of patients who have become confined to a wheelchair For these . What both of these philosophers highlight is how the absence of a .. James E. Edie, Sue Cataldi, Emotion, Depth, and Flesh: A Study of Sensitive Space (Albany. seminar will introduce students to ways of thinking critically about the study of digital Art & Science 2: The Philosophy and Science of Experience.. Michel de Certeau, Maurice Merleau-Ponty, Mihaly Csikszentmihalyi. .. Emotions Revealed. . Depth, and Flesh: A Study of Sensitive Space: Reflections on Merleau-. E. Dualistic Self and Ethics .. Apel, in Towards a Transformation of Philosophy, develops the a priori of .. Merleau-Ponty's work can enable ecological feminists to develop a relational Sue Cataldi, Emotion, Depth and Flesh: A Study of Sensitive Space: Reflections on. Emotion, Depth, and Flesh: A Study of Sensitive Space: Reflections on Merleau- Ponty's Philosophy of Embodiment. 30 Sep by Sue L. Cataldi.

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