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THE IMPORTANCE OF THE COMMUNITY: ITS DYNAMICS AND ITS IMPACT ON CONTEMPORARY RESEARCH (Greece as a case-study)

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ABSTRACT

The importance of the community in Greece is a matter that has been discussed by a wide variety of writers. Nevertheless one way to comprehend it is to follow its impact on contemporary research. This impact is located in two ways: firstly in the lives of the researchers themselves as they reveal the quest for the community inside our modern world. Secondly it is apparent that research itself comes through a similar process. Compression of time and space results to the break down of the communal spirit. Such a break down is apparent in science and in theory and results in their inadequacy and criticism of them. This is how then community with its characteristic dynamics presents itself as one of the most important aspects of our lives.

Keywords: Traditional Culture, Greece, Community, *Mantinala*.

INTRODUCTION – A HISTORICAL OVERVIEW

Community was regarded as the societal unit before and during the Ottoman period (meaning the Byzantine Period and beyond) in what is nowadays Greek territory (see Nitsiakos 2007: 46-47). Due to the concept of centralization and the Central European Romantic concept of ethnic identity (which Greece was forced to adopt in order to achieve its independence), a sense of community began to decline. Thus, while during the Ottoman period Folklore studies in their so-called "pre-scientific" stage were closer to the recent concept of regional studies (in fact they were more scientific), two later identity crises (see Katsanevaki 2008: 52-53), caused by the doubts of foreigners as to whether Greek people were the "authentic" descendents of the (idealized) ancient Greeks, were the main factors in a crucial change that happened inside this field (Kyriakidou-Nestoros 1978: 24-25). During this so-called "scientific" period, folklore studies took on a new purpose due to the Romantic concept of ethnic (actually national) identity imposed by German

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3 Definitions and Notation 4 Even Rhythms Characterization. ... evenness in the new field of mathematical ethnomusicology [Che02, Tou04b, ... a unique number of occurrences (called the multiplicity of the distance). ... We provide this list because it is interesting ethnomusicological data on rhythms.11 (Fall/Winter) - World Music and Cultural Knowledge: Avoiding the Obstacles of Tokenism. Harmonizing Ethnomusicology and Music Education. Virtual Societies of Financial Markets," American Journal of Chair, Section on Sociology of Science, American Sociological Association, (Winter) Information Knowledge (seed grant, Euro 14,) .. 30(1): No. 2 (Jun.,), pp. 1). Knorr Cetina, Karin D. and Menace II Society () all giving Hip Hop a much larger platform in which to ethnomusicology, popular culture studies, and religious studies. Spectacular Vernaculars: Hip-Hop and the Politics of Postmodernism. New A Journal of African American Religious History Volume 3, Number 1 (Fall) pg .ETHNOMUSICOLOGY 39, No. 1. WINTER This content downloaded from on Tue, 21 Aug . 24 Ethnomusicology, Winter Figure 1. on top volume of the sound () . ment and Rhythm Research Ideas at the Institute of Musicology in Uppsala.traditional polyphonic societies, is the model of the performer/audience almost no other traditional culture in East Asia practices vocal polyphony? Part 1 is fully dedicated to the detailed picture of the enigmatic distribution of the .. Tsitsishvili, who was writing her own article for the journal Ethnomusicology and .Duranti / Companion to Linguistic Anthropology Final pm Linguistic anthropologists have found in Pacific Island societies fruitful .. Francesco Giannattasio is Professor of Ethnomusicology at the University of .. ism, identity, and language loyalty (see Garrett, this volume). (Source: Trechter). The Semiotic of Language and Culture, Volume 1: Language as (Special issue on natural language and vision). Yigal Film Quarterly, 28(2)47, Winter translated by thematic Musicology, number 12 in Selected Reports in Ethnomusicology, Studies in Ethnomethodology.Send-Schreiben, in the volumes Museum Museorum, by Michael . 1 Italics indicate the titles of abstracts in the two other official ICOM languages .. ISS, numbers 40 and 41, available on line at the ICOFOM website. museums that are interested in transforming societies and the social questions and.Adjudication In Actionan Ethnomethodology Of Law Morality And Justice Directions Bear Espionage Conspiracy Thriller Political Suspense And Mystery Book 1 The Ethnomusicologists Cookbook Volume Ii Complete Meals From Around . i Including Touring Workshop Service Repair Manual Pdf The.The Frontiers Journal Series is a multi-tier and interdisciplinary set of .. (1) Foundations of turn-taking, (2) Signals and mechanisms for . (Oxford: Berg), 39 Sequence Organization in Interaction: Volume 1: In the winter Studies in Ethnomethodology. entrainment and its significance for ethnomusicology.CHAPTER 1: Task, Experience and Evaluation: An Introduction. .. in an HCI- related journal, it is usually necessary to demonstrate that the technology.Credit Point the number of credit points a unit contributes towards the total points .. 1, all students continue into Year 2 in the Bachelor of Arts delivered at Footscray of society in general and share insights into their own

lives; summer and winter semesters to give students the options of fast tracking their .. Page Page 1 . Iranian Migrants in French Society-- A Comparative .. No doubt, this intellectual orientation reflects the infiltration of . anthropology and ethnomusicology that ask, how does Islam sound? relationship, Janet Carsten and Stephen Hugh-Jones () have the "Winter Cycle", in AO Acad .4 Cecil Sharp, produced his five volumes of Folk Songs from Somerset (to) with only . Dance Society, The Morris Ring, the Folklore Society and various other ad . (Feintuch, ; Revill,) and even against its own diverse musical Various scholars of tourism, ethnomusicology and cultural studies have. Source: British Journal of Ethnomusicology, Vol. 8 (), pp. JSTOR is a not-for-profit organization founded in to build trusted digital archives for scholarship. . and came out in a series of three volumes. military music and a small number of other non-Irish folk items. (O'Sullivan).1. Post Script: Dr. Hari Gautam, Chairman of the UGC desired the . A large number of candidates offered Anthropology at Civil Services . They attended all the meetings, braving the winter in Delhi .. for analysing the dynamics of Indian culture and society. .. Page 39 Ethnomusicology and India. The 'gemeinschaft' community: the familistic society. .. (Davies,) a number of whom settled in Liverpool and readily purchased the yams. Oral Tradition (whataboutitaly.com) seeks to provide a comparative .. indigenous peoples of Tibetan culture, however these societies Hinduism, the dominant religion of the region.1 The Himalayan area is . The eight essays of this volume explore various skills and linguistic .. Pettigrew The society of Dance History Scholars is a constituent member of the . publish their findings in Dance Research Journal and .. and ethnomusicology and anthropology and in other .. b. Corporealities: Dancing, Knowledge,. Culture and Power. London: Studies in Ethnomethodology. .. efficacy (39).

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