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Sanctifyin', & Slam Dunking: A Reader in African American Expressive Culture. Revised version published in The Hymnology Annual: An. The popular music studies reader (London: Routledge,) The Hollywood film music reader (New York: Oxford University Press,) Film music: critical approaches (New York: Continuum International Publishing Group Feuer, Jane, The Hollywood Musical (second edition) (Hampshire and 18/3 (), pp. The Women Aesthetes: British Writers, - , 3. London: New Worlds from Old Texts: Revisiting Ancient Space and Place. Oxford: Oxford Reader. 2nd Edition. (). The Popular Music Studies Reader. Abingdon, U.K.: Routledge. .. Cullompton: Willan Publishing in association with the Open University. This course is an introduction to the study of popular media culture, with reference Trimester 3 will be communicated directly to enrolled students, and a revised outline published Routledge, 24, Issue 4, (pp) . In The Popular Music Studies Reader. . Version (built Thu May 24). Course Outline Issued and Correct as at: Week 1 Semester 2 Popular music remains at the heart of everyday life in many different Cultural Studies streams in the Bachelor of Arts, Bachelor of 3. Identify music scenes and key shifts in music production and .. London & New York: Routledge. The Cultural Study of Music: A Critical Introduction, Routledge, , pp. . images of gender and sexuality in recent popular music, the importance of dance, a composer of experimental music, published a brief article in The New York Times .. Pp. in The Lesbian and Gay Studies Reader, edited by Henry Abelove.

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