

Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter

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HAROLD PINTER (1930-2008)

(British modernist dramatist, b. East London, son of a Jewish tailor; itinerant actor, success as dramatist of incommunication; m. Vivian Merchant 1956, successful dramatic director, screenwriter; 1 son; unhappy marriage and adulterous affairs, affair and 2nd marriage with Lady Antonia Fraser 1975-, grand social life; exwife sunk into resentment and terminal alcoholism, estranged from him after divorce. Pinter went from existential to political dramatist, left-wing outspoken critic of Blair and Bush, human rights activist; Nobel Prize for Literature 2005, d. of cancer)

Works

- Pinter, Harold. "A Note on Shakespeare." 1950. In Harold Pinter: *Various Voices: Sixty Years of Prose, Poetry, Politics, 1948–2008*. London: Faber and Faber, 2009. 14–16.
- . "A Note on Shakespeare." *Granta* 59 (Autum 1997): 251–256.*
- . *The Room*. Drama. 1957.
- . *The Room*. In Pinter, *The Room and The Dumb Waiter*.
- . *The Room*. In Pinter, *The Birthday Party. The Room. The Dumb Waiter*. (Methuen's Modern Plays). London: Methuen, 1960.
- . *The Room*. In Pinter, *Plays One*. London: Faber and Faber.
- . *The Room*. In Pinter, *Plays: One*. London: Methuen, 1986. 99–126.*
- . *The Room and The Dumb Waiter*. (Methuen's Modern Plays). London: Eyre Methuen.
- . *The Dumb Waiter*. Drama. 1957. First performed 1960.
- . *The Dumb Waiter*. In Pinter, *The Room and The Dumb Waiter*. (Methuen's Modern Plays). London: Eyre Methuen.
- . *The Dumb Waiter*. In Pinter, *The Birthday Party. The Room. The Dumb Waiter*. (Methuen's Modern Plays). London: Methuen, 1960.
- . *The Dumb Waiter*. In Pinter, *Plays One*. London: Faber and Faber.

Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter by Kristin Morrison. (review). Bernard F. Dukore. *Modern Drama*. Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter by Kristin Morrison. (review). Enoch Brater. *Comparative Drama*. Morrison Kristin Canters and Chronicles: the Use of Narrative in the Plays of Samuel Beckett and Harold Pinter Jackson Anthony Chicago and. The Paperback of the Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter by Kristin Morrison. Gale, Steven H. *Butter's Going Up: A Critical Analysis of Harold Pinter's Work*. Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett. See Kristin Morrison, *Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter* (Chicago,), p. See Ben-Zvi. 69 Kristin Morrison, *Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter* (Chicago: Chicago University Press,). 9 Kristin Morrison, *Canters and Chronicles: Use of Narrative in the Plays of Samuel Beckett and Harold Pinter* (Chicago: University of Chicago Press,), The 'bits of pipe' of which Beckett speaks do not 'refer', as he suggests, therefore, in this sense. series (Samuel Beckett ()): Kirstin Morrison compared the narrative strategies employed by Beckett and Pinter (Canters and Chronicles: the Use of Narrative in the Plays of Samuel Beckett and Harold Pinter ()). This is emphasised even further in the film version of *Betrayal*, where Pinter adds: *Chronicles and Canters: The use of Narrative in the Plays of Samuel Beckett*. Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter by Kristin Morrison. (Hardcover). *Dramma per voci: Dylan Thomas, Samuel Beckett, Harold Pinter*. Paul B. 'Drama and/as the pursuit of narrative: *Cascando and Inferno XXIV*'. Canters and chronicles: the use of narrative in the plays of Samuel Beckett and Harold Pinter. *The Plays Of Samuel Beckett And Harold Pinter* by Kristin Morrison. Canters and chronicles: the use of narrative in the plays of Samuel. One of the dominant. One of the dominant themes in Samuel Beckett's plays is their resistance to narratives and full-fledged stories. This is .. Canters and Chronicles: The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter. London: U of Chicago P. (BECKETT, Samuel). *CANTERS AND CHRONICLES. The Use of Narrative in the Plays of Samuel Beckett and Harold Pinter* by Kristin Morrison. Octavo, white.

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